

# Theatrefolk Ten Minute Play Collection: Lindsay Price's 10-Minute Play Gems

Lindsay Price is a prolific playwright and educator whose work has been produced and performed around the world. She is the author of over 50 plays, including several that have been published in the Theatrefolk Ten Minute Play Collection. These plays are perfect for schools, youth groups, and community theaters looking for engaging and thought-provoking short plays to perform.



## Theatrefolk's Ten-Minute Play Collection by Lindsay Price

★★★★★ 5 out of 5

Language : English  
File size : 173 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 70 pages  
Lending : Enabled



Price's plays are known for their sharp wit, relatable characters, and poignant themes. She often explores social issues in her work, but does so with a light touch and a sense of humor. Her plays are also very theatrical, and they make use of a variety of staging techniques and sound effects to create a truly immersive experience for the audience.

## 10-Minute Play Gems from Lindsay Price

Here are a few of our favorite 10-minute plays by Lindsay Price:

- **The Audition:** A group of actors audition for a play, but the director has a unique way of choosing who will get the part.
- **The Birthday Party:** A young girl's birthday party takes a turn for the unexpected when her parents announce that they are getting a divorce.
- **The Bus Stop:** Two strangers strike up a conversation at a bus stop and find themselves connecting on a deeper level.
- **The Interview:** A young woman interviews for a job, but the interviewer is more interested in her personal life than her qualifications.
- **The Last Day:** A group of friends gather for one last day before one of them moves away.

## Why We Love Lindsay Price's Plays

There are many reasons why we love Lindsay Price's plays. Here are a few:

- **They are well-written.** Price's plays are well-crafted and engaging. She has a gift for creating believable characters and dialogue that flows naturally.
- **They are relevant.** Price's plays often explore social issues that are relevant to young people today. Her plays can help students to understand and cope with issues such as divorce, peer pressure, and bullying.
- **They are theatrical.** Price's plays are very theatrical and they make use of a variety of staging techniques and sound effects to create a truly immersive experience for the audience.

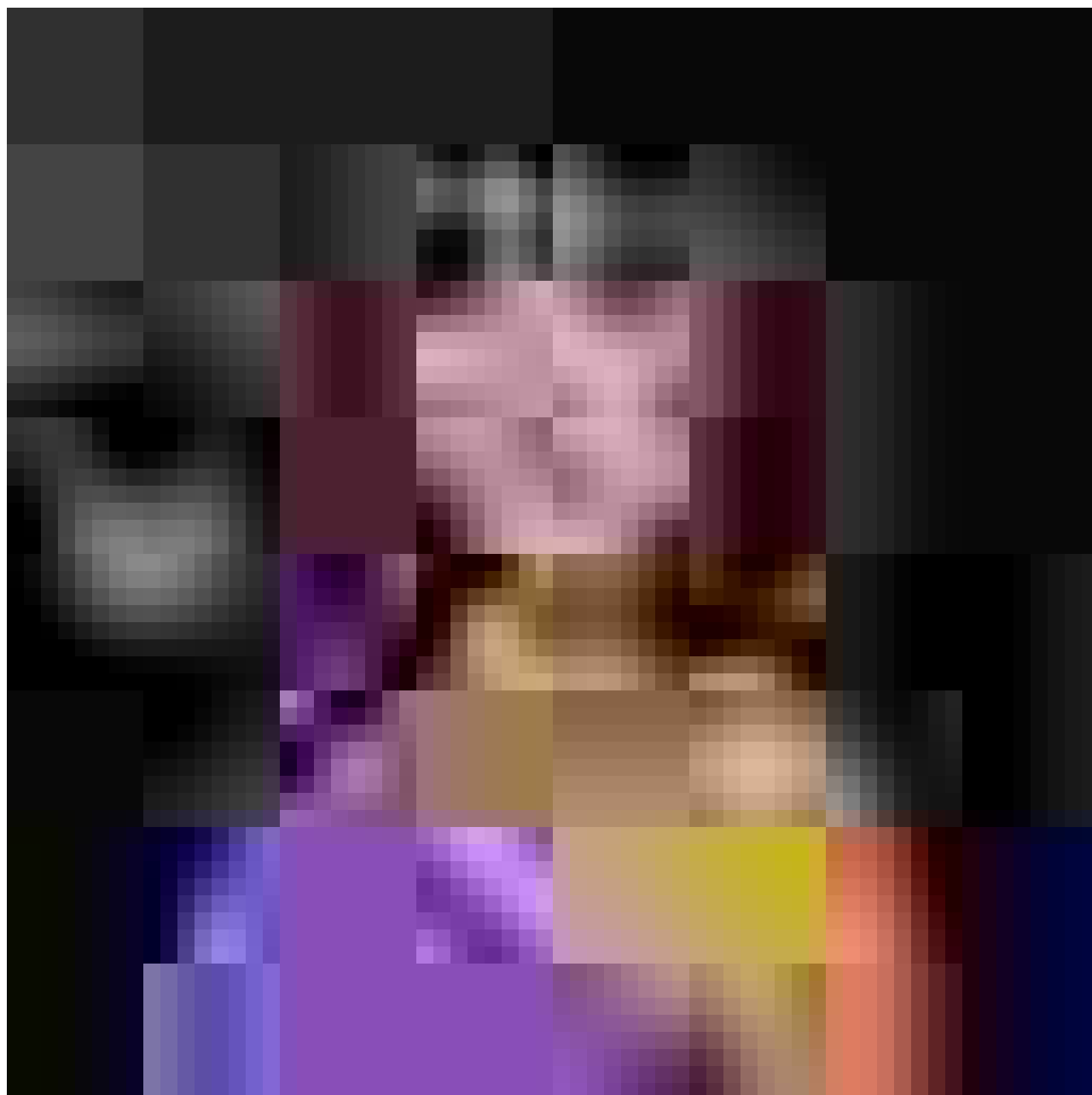
- **They are fun to perform.** Price's plays are a lot of fun to perform. They are full of energy and humor, and they allow actors to explore a variety of characters and emotions.

## **How to Use Lindsay Price's Plays in the Classroom**

Lindsay Price's plays are a great resource for teachers who want to teach their students about drama and theater. Here are a few ways to use her plays in the classroom:

- **Read the plays aloud.** Reading a play aloud is a great way to introduce students to the world of theater. It also helps students to develop their listening skills and their understanding of dramatic language.
- **Stage the plays.** Staging a play is a great way for students to learn about the different elements of theater, such as acting, directing, and set design. It also helps students to develop their teamwork and collaboration skills.
- **Write their own plays.** After studying Lindsay Price's plays, students can try writing their own 10-minute plays. This is a great way for students to develop their creativity and their writing skills.

Lindsay Price's 10-minute plays are a valuable resource for teachers, students, and theater practitioners alike. Her plays are well-written, relevant, theatrical, and fun to perform. They are a great way to teach students about drama and theater, and they can also be used to explore social issues and develop creativity and writing skills.



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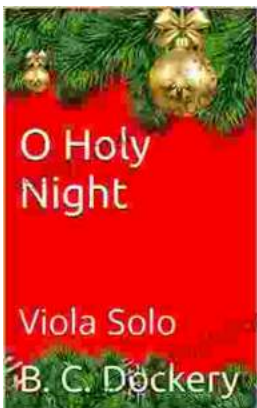


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