The Best American Poetry 1997: James Tate

The Best American Poetry 1997, edited by James Tate, is a collection of 75 poems selected from over 5,000 submissions. The poems in this anthology are by some of the most talented poets writing today, and they cover a wide range of styles and subjects.



The Best American Poetry 1997 by James Tate

★★★★★ 4.8 out of 5
Language : English
File size : 5170 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 274 pages



Tate's to the anthology is a thoughtful and insightful essay on the state of contemporary poetry. He argues that poetry is more vital and relevant than ever before, and he celebrates the diversity and vitality of the American poetic landscape.

The poems in The Best American Poetry 1997 are a testament to the power and beauty of poetry. They are poems that will move you, challenge you, and make you think. They are poems that will stay with you long after you have finished reading them.

Here are a few of the poems included in the anthology:

- "The Waking" by Billy Collins
- "The Gift" by Carolyn Kizer
- "The Dead" by Li-Young Lee
- "The World is Too Much with Us" by Mary Oliver
- "The House on Maple Street" by W.S. Merwin

The Best American Poetry 1997 is an essential anthology for any lover of poetry. It is a collection that showcases the best of contemporary American poetry, and it is sure to leave you inspired and moved.

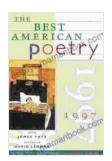
About James Tate

James Tate (1943-2015) was an American poet known for his surreal and dreamlike imagery. He was the recipient of numerous awards, including the Pulitzer Prize for Poetry in 1992 for his collection *Selected Poems*.

Tate's poetry is often characterized by its use of dark humor and irony. He often explores themes of death, loss, and the meaning of life. His poems are often challenging and thought-provoking, but they are also full of beauty and insight.

Tate was a prolific writer, and he published over 20 collections of poetry during his lifetime. His work has been translated into over 20 languages.

Tate was a major figure in contemporary American poetry, and his work continues to be read and studied by poets and scholars around the world.



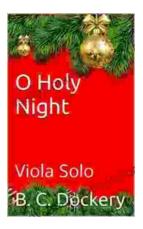
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