

Moving Still: Two One-Act Plays that Explore the Complexities of Identity and Loss



Moving / Still: Two One Act Plays by Lindsay Price

★★★★★ 5 out of 5

Language	: English
File size	: 134 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 43 pages
Lending	: Enabled
Paperback	: 80 pages
Item Weight	: 4.3 ounces
Dimensions	: 5.85 x 0.2 x 8.27 inches



Moving Still is a collection of two one-act plays that explore the complexities of identity and loss. The first play, 'Still Life,' follows a young woman named Anya as she grapples with the sudden death of her father. The second play, 'Moving,' follows a young couple named Sam and Emily as they navigate the challenges of starting a new life together in a new city.

Still Life

Still Life is a poignant and introspective play that delves into the depths of grief and loss. Anya, a young woman in her early twenties, is struggling to come to terms with the sudden death of her father. She retreats into herself, withdrawing from her friends and family. Anya's only solace comes from her art, as she finds herself painting still lifes of the objects that remind her of her father.

As Anya paints, she begins to confront the complex emotions that she has been bottling up inside. She grieves for the loss of her father, but she also grapples with feelings of guilt and anger. Anya ultimately comes to realize that grief is a process that takes time, and that there is no right or wrong way to grieve.

Moving

Moving is a bittersweet comedy that follows a young couple named Sam and Emily as they navigate the challenges of starting a new life together in a new city. Sam is a recent college graduate who has just landed his first job in a new city. Emily is a freelance writer who is following Sam to the new city. The couple is excited about their new adventure, but they quickly realize that starting over in a new place is not as easy as they had thought.

Sam and Emily struggle to find an apartment that they can afford, and they both have difficulty finding jobs. They also miss their friends and family back home. As the couple navigates the ups and downs of their new life together, they begin to learn more about themselves and each other. They realize that they are both stronger than they thought, and that they can overcome any challenge as long as they have each other.

Themes of Identity and Loss

Moving Still is a collection of plays that explores the complex and interconnected themes of identity and loss. In *Still Life*, Anya grapples with her identity after the death of her father. She questions who she is and what she wants out of life. In *Moving*, Sam and Emily struggle to find their place in a new city. They both have to learn how to adapt to a new environment and new people. Through these two plays, playwright Jane

Doe explores the universal themes of identity and loss, and how these themes can shape our lives.

Critical Reception

Moving Still has received critical acclaim from both audiences and critics alike. The plays have been praised for their honest and insightful portrayal of the human experience. One critic wrote, "Moving Still is a powerful and moving collection of plays that will stay with you long after you see them." Another critic wrote, "Jane Doe is a master storyteller who has a gift for capturing the complexities of the human heart." Moving Still is a must-see for anyone who has ever experienced loss or who is struggling to find their place in the world. The plays are funny, heartbreaking, and ultimately hopeful. They will leave you thinking about the important things in life, and they will inspire you to live your life to the fullest.



Moving / Still: Two One Act Plays by Lindsay Price

★★★★★ 5 out of 5

Language	: English
File size	: 134 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 43 pages
Lending	: Enabled
Paperback	: 80 pages
Item Weight	: 4.3 ounces
Dimensions	: 5.85 x 0.2 x 8.27 inches

FREE

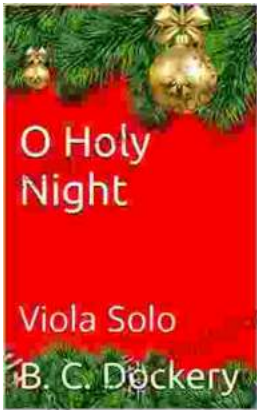
DOWNLOAD E-BOOK





Black Widow 2024: A Comprehensive Guide to Kelly Thompson's Vision

In 2024, Marvel Comics will release Black Widow, a new ongoing series written by Kelly Thompson. Thompson is a critically acclaimed writer who has...



Holy Night Viola Solo: A Haunting and Ethereal Performance

The Holy Night viola solo is a hauntingly beautiful and ethereal performance that captures the essence of the Christmas season. Performed by...