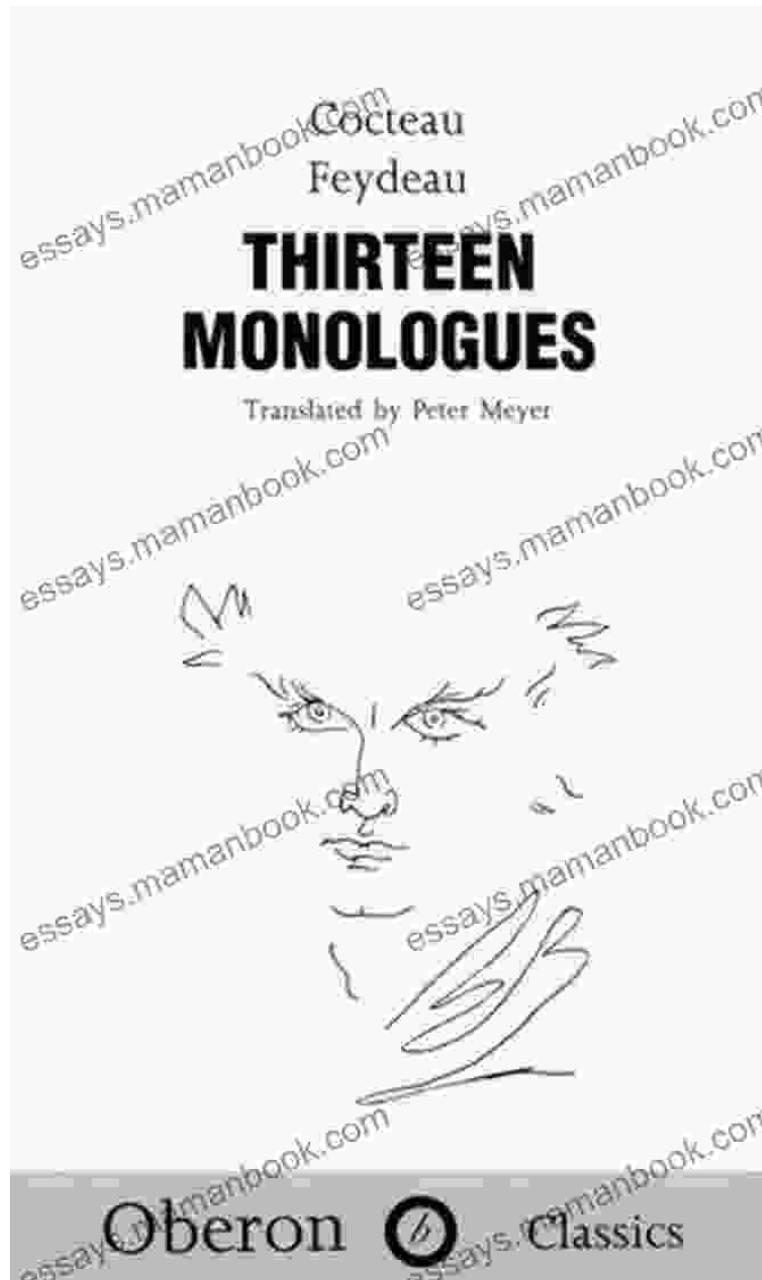
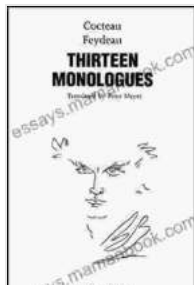


Cocteau Feydeau: Thirteen Monologues - A Journey Through Love, Loss, and Redemption



Jean Cocteau and Georges Feydeau, two of the most celebrated playwrights of the 20th century, have joined forces to create a collection of thirteen monologues that explore the complexities of human relationships.

These monologues, originally written in French, have been translated into English by renowned translator Donald Watson and are now available in a single volume from Oberon Classics.



Cocteau & Feydeau: Thirteen Monologues (Oberon Classics) by Ken Spiro

★★★★☆ 4.4 out of 5

Language : English
File size : 469 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 62 pages



The Monologues

The thirteen monologues in this collection are as diverse as the characters they represent. There are monologues of love, loss, joy, sorrow, hope, and despair. Each monologue is a masterpiece of dramatic writing, and together they offer a unique and unforgettable theatrical experience.

The first monologue, "The Abandoned Woman," is spoken by a woman who has been left by her lover. She is heartbroken and alone, and she pours out her pain and sorrow to the audience. The second monologue, "The Man Who Loved Too Much," is spoken by a man who has been repeatedly hurt by love. He is cynical and bitter, and he has given up on finding happiness.

The third monologue, "The Woman Who Didn't Want to Grow Up," is spoken by a woman who is afraid to face the responsibilities of adulthood.

She clings to her youth and innocence, and she refuses to let go of the past. The fourth monologue, "The Man Who Couldn't Say No," is spoken by a man who is unable to resist temptation. He is constantly getting into trouble, and he can never seem to learn from his mistakes.

The fifth monologue, "The Woman Who Wanted to Be Loved," is spoken by a woman who is desperate for love. She will do anything to find someone who will love her, even if it means sacrificing her own happiness. The sixth monologue, "The Man Who Couldn't Forgive," is spoken by a man who is haunted by the past. He is unable to forgive himself for his sins, and he lives in constant torment.

The seventh monologue, "The Woman Who Couldn't Let Go," is spoken by a woman who is unable to move on from a past relationship. She is stuck in the past, and she can't seem to find happiness in the present. The eighth monologue, "The Man Who Was Afraid to Die," is spoken by a man who is facing his own mortality. He is terrified of death, and he tries to avoid thinking about it at all costs.

The ninth monologue, "The Woman Who Wanted to Change," is spoken by a woman who is dissatisfied with her life. She wants to change everything about herself, but she doesn't know how. The tenth monologue, "The Man Who Didn't Believe in Love," is spoken by a man who has never experienced love. He doesn't believe that it exists, and he refuses to open himself up to the possibility of it.

The eleventh monologue, "The Woman Who Couldn't Find Her Place," is spoken by a woman who feels like she doesn't belong anywhere. She is always searching for her place in the world, but she can never seem to find

it. The twelfth monologue, "The Man Who Was Lost," is spoken by a man who has lost his way in life. He doesn't know what he wants to do or where he wants to go.

The thirteenth monologue, "The Woman Who Found Hope," is spoken by a woman who has overcome adversity and found hope for the future. She has learned from her mistakes, and she is now ready to embrace life again.

Cocteau Feydeau: Thirteen Monologues is a powerful and moving collection of theatrical monologues that explore the complexities of human relationships. These monologues are a testament to the power of theatre to entertain, provoke, and inspire. They are a must-read for anyone who loves theatre or who is interested in the human condition.



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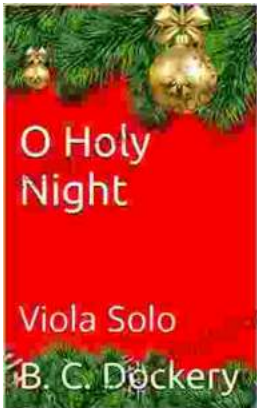
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