

Albion and NHB: Exploring Identity, Politics, and Power in Mike Bartlett's Modern Plays



Mike Bartlett is a contemporary British playwright whose work has often delved into themes of identity, politics, and power. Two of his most acclaimed plays, *Albion* and *NHB*, explore these themes in different but equally compelling ways. *Albion*, set in a fictionalized version of England, examines the complexities of national identity and the rise of populism. *NHB*, on the other hand, takes place in a corporate setting and explores the nature of power and the ways in which it can be abused. In this article, we will delve into the intricacies of *Albion* and *NHB*, exploring the ways in which Bartlett uses these plays to shed light on some of the most pressing issues facing contemporary society.

Albion: A Tale of National Identity and Populism

Set in a fictionalized version of England, *Albion* explores the complexities of national identity and the dangers of populism. The play follows a group of characters who are struggling to come to terms with their place in a rapidly changing world. The rise of a charismatic populist leader threatens to tear the country apart, and the characters are forced to confront their own beliefs and values.



Albion (NHB Modern Plays) by Mike Bartlett

★★★★☆ 4.6 out of 5

Language : English

File size : 740 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Print length : 84 pages

Screen Reader : Supported





Bartlett's writing in *Albion* is sharp and incisive, and he does not shy away from tackling difficult subjects. The play is a timely and thought-provoking examination of the challenges facing contemporary society, and it is sure to stay with you long after you have seen it.

***NHB*: A Chilling Examination of Power and Abuse**

Set in a corporate setting, *NHB* explores the nature of power and the ways in which it can be abused. The play follows a group of employees who are struggling to survive in a cutthroat environment. The CEO of the company is a ruthless and manipulative tyrant, and the employees are forced to do whatever it takes to stay on his good side.



Bartlett's writing in *NHB* is chilling and suspenseful, and he creates a palpable sense of dread as the employees' lives spiral out of control. The play is a powerful indictment of corporate greed and the ways in which power can corrupt even the most decent of people.

Mike Bartlett is one of the most exciting and provocative playwrights writing today. His plays are intelligent, thought-provoking, and deeply relevant to

the world we live in. *Albion* and *NHB* are two of his most acclaimed works, and they offer a unique and valuable exploration of the themes of identity, politics, and power. If you are looking for a challenging and rewarding theatrical experience, I highly recommend checking out these plays.



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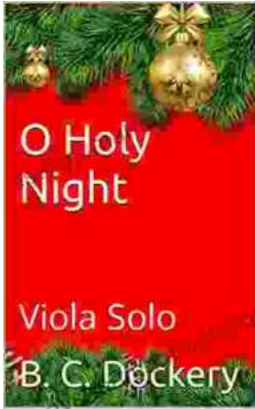
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